Cinematograph Act 1952. To look into the complaints of violation of programme code under the Cable Television Network (Regulation) Act, the Central Government has constituted an inter-Ministerial Committee and on the recommendations of the Committee appropriate action is taken.

International entertainment industry

1342. SHRI DINA NATH MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the country's share in the international entertainment industry and how much increase has been achieved during the last five years; and

(b) what encouragement and support Government are providing to the Indian entertainment industry to make deep inroads into the international entertainment market keeping in view the large presence of the people of Indian origin in several countries?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) According to 'Global Entertainment and Media Outlook: 2002—2006', a Price Water House Coopers publication, brought out in 2002, the following growth trend has been shown for the Global as well as Indian filmed entertainment segment.

(In $ Millions)

Segment	1997	1998	1999	2000	2001	2002
Global Filmed Entertainment	44099	47572	49676	54204	59485#	63141*
Indian Filmed Entertainment	472	440	470	549	617#	703*

#Approximate figures
*Projected figures.

(b) In order to promote the export of Indian films, several initiatives have been taken up by the Government:

* The Government conferred 'industry' status on the film sector with the broad objective of facilitating its overall development. Consequently, Industrial Development Bank of India has been facilitated to advance film finance.

* Reserve Bank of India has formulated guidelines for financing film production.

* The Foreign Direct Investment policy of the Government in the film sector was liberalized in 2002 with FDI now being permissible on the automatic approval route up to 100%, without any other conditions.This has been done to encourage foreign firms to enter into the production, distribution, exhibition sector of the film industry.

* During the years 2001,2002 and 2003, Indian industry participation in the Cannes Film Market was facilitated by setting up a pavilion or stalls.

* During June 2001, the Minister for Information and Broadcasting led a 35-member delegation from the Indian Entertainment Industry to USA and Japan to show case internationally the achievements and potential of the Indian Entertainment Industry and to explore fresh avanues for business development.

* A large delegation of Indian Film exporters led by National Film Development Corporation Ltd. participated in the film market in Hong Kong, which took place in 2002 and 2003.

* A package of 30 Indian films called "Indian Summer" was shown as part of the prestigious Locarno International Film Festival held in Switzerland in August 2002.

* During the last two years along with the International Film Festival of India, a Film Bazaar was set up by the Government to provide a platform for interaction between Indian film industry and international buyers and sellers.

* A special Plan scheme has been included in the 10th Plan, the Ministry of Information and Broadcasting has set aside a budget of upto Rs. 5 crores to participate in film markets in India and abroad.

* The Directorate of Film Festivals through the Cultural Exchange Programmes and participation in various film festivals plays an important role in increasing the visibility of Indian films abroad. The increased visibility translates into greater demand for Indian films and promtes export earnings.

* In order to bring about a receptive investment regime in the entertainment sector, within India, which would in turn allow for better corporate practices in the sector, a Committee has recently been set up to suggest a strategy to facilitate the flow of venture capital into the sector.

Private players in news and current affairs sector

1343. SHRI NILOTPAL BASU: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are planning to allow private players in the news and the current affairs sector;

(b) if so, the details thereof;

(c) whether revenue channel would be allowed for development-oriented radio stations proposed earlier for Government/institutions;

(d) if so, the details thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e)The Committee, constituted by the Goverment, on 24th July, 2003, to make recommendations for Radio Broadcasting for Phase-ll, has submitted its recommendations on 17th November, 2003, to the Government. Executive Summary of the recommendations made by the Committee is available on the Ministry's webside *(http://www.mib.nic.in)*. No decision has been taken in the matter.

Screening of movies without commercial breaks

1344. SHRI RAMA MUNI REDDY SIRIGIREDDY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state: